



FONTS

2018

FONTS

HERFF JONES FONTS® is a collection of more than 650 PostScript® Type 1 and OpenType fonts developed for yearbook use. You do not have to send fonts to the plant if you use any of the Herff Jones fonts or any Adobe® typefaces that you own. This collection will enable you to make appropriate design decisions for body copy, captions, headlines, folios, score boxes, tables, ads, book titles and theme statements. All fonts shown in this booklet are available for use with Adobe InDesign and Herff Jones eDesign online page creation.

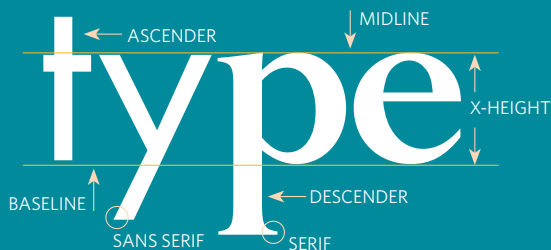
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INTRODUCTION

In this collection, you'll find fonts representing every typographic style, including old style, transitional, modern, serif, sans serif, decorative, novelty and script faces. You'll also find small cap fonts.

COMING TO TERMS WITH TYPE

- **Serif:** fonts that have “serifs” or feet at the base of letters and at the end of strokes.
- **Sans Serif:** fonts without serifs.
- **Ascender:** letters like b, d, h, k, l and t where part of the letter ascends above the x-height.
- **Descender:** letters like g, p and y where part of the letter descends below the baseline.
- **Leading:** the space between lines of type.
- **Point Size:** how type is measured; one point equals 1/72 of an inch, so 72 point type would be about one inch or six picas high.
- **Baseline:** the imaginary line upon which most letters “sit” and below which descenders extend.
- **Midline (or Mean Line):** the imaginary line which determines the height of lowercase letters and above which ascenders extend.
- **X-height:** the distance between the baseline and the midline.



PLANNING FOR TYPEFACE USE

Text (or body/caption) fonts

These fonts are legible in small sizes. While captions generally use 8-10 point type, most body copy would run between 10-12 points. Serif fonts are usually easier to read in long blocks of text, but sans serif fonts may also be used. Examples of serif fonts are AHJ Bodoni, AHJ Garamond and AHJ Times. Some sans serif fonts are AHJ Antique Olive and AHJ Chantilly.

Display (or headline) fonts

These fonts are used at larger point sizes (20-60 point) for secondary and main headlines and logos or for drawing attention with a small amount of text. They are not very legible at smaller point sizes. AHJ CHRISMA, AHJ Caper and AHJ Vocal are some examples of display or headline fonts. As you can see from the sample below, a font that is difficult to read at a smaller size may be more legible at a larger size.

AHJ CHRISMA SET AT 18 POINT

Script fonts

Script fonts are also easier to read when used at larger sizes and should not be set in all capitals. Examples of script fonts are AHJ Cassidy, AHJ Mistral and AHJ Teresita Script.

AHJ Mistral set at 18 point

Outline fonts

These decorative fonts should be used at larger point sizes, without adding italic or bold styling. Examples of outline fonts are AHJ CAMPBELL, AHJ DELANEY and AHJ ERBAR DECO.

AHJ ERBAR DECO SET AT 18 POINT

HEADLINES 101

Attention-getting headline packages can be created using one font:

Designing
with
Type

A rather elegant serif such as English Serif has a more formal look, especially when main words are capitalized.

designing
with
type

Play with size, weight, capitalization and alignment until you get the look you're trying to achieve.

designing
with
type

Just making the same headline all lower case gives it a different personality.

Designing **Type** with

Changing the arrangement of elements and the weight of the main word creates another look.

Two contrasting fonts can also create dynamic headlines:

TWO
may work better than
ONE

Combining the serif Clearface, which has a little personality, with the plain look of CartoGothic can provide a lot of variations.

TWO MAY WORK BETTER THAN
ONE

Just reversing the use gives the headline package a different personality.

two
MAY WORK BETTER THAN
one

Again, play with alignment, capitalization, size and weight. With two fonts, you have a lot more options.

TWO may
work
better
than
ONE

Think about which word you want to emphasize, then give it attention through size, weight or both.

REP OUR APPAREL

#OOTD



"I don't think my style is very different from a lot of boys in my grade, but it's still a little bit better than most. Dressing nice is just a confidence boost. Since I go to school with the same people for almost six years, I might as well try to impress them," said freshman **Arnell Chung**.

SUMMER

"I love summer fashion mostly because I can wear all my accessories. During the winter we all wear sweatshirts or other big clothing and I can't wear my jewelry with it. I love all the bright colors, and I feel like I can express my style more when I wear shorts and a colored top rather than jeans and a sweatshirt," said sophomore **Wilfray Cuevas**.



"Fashion is not something I make time for. Whenever I see a certain piece of clothing I like, either going to mall with parents or friends, I buy it," said senior **Alexa Paredes**.

"My style resembles that of a gentleman looking to have fun to show that I'm serious when things need to be serious. That's the person I am, but I enjoy living in the moment. Over the years the way I dress has slightly improved, because I dress more proper now. During the winter, I go for a more serious color. As

opposed to summer when things were all easy, winter is more serious. I always make it an effort to dress the best I can. Though I always dress to look sharp," said **Bobito**.

"When people ask me where I get my clothes, I never tell them. I look at *O2* magazine and shop wherever I see something nice," said **Bobito**.

"I just love apparel in that kind of style," said **Bobito**. "That was what I really liked more than anything, the sense of style I look best in."



WINTER

"Winter is my favorite fashion season because we get to layer different pieces together—the outfits get more complicated, and there's more depth to an outfit. I don't think I have a style, but I take a lot of inspiration from free people and they do a lot of cute layering," said senior **Shanika Kim**.

"I really don't like the winter because it's always cold and raining. But when I plan out my outfits, it gives me something to look forward to the next day," said **Kim**. "It feels good to dress stylish."

"I don't plan most of my outfits beforehand, because I always run out of time to get ready," said **Kim**. "I feel like it's a hot mess, because sometimes they turn out really cute and other times, they're a hot mess."

SPRING

"I like to keep my style clean and simple. Usually it depends on whatever season it is and the weather. It's all about staying cool in the warm weather and warm in the cold weather," said junior **David Lee**.

"For spring, I like to wear flannels and t-shirts and more on the shorts instead of the jeans. I focus on having a clean look, colors that are brighter. In the winter, I like to wear darker shades whereas in spring it's brighter," said **Lee**.

"My style is classic, I guess. It's pretty plain. Sometimes in the spring it can be hot or it can be cold, so I would dress according to the weather. If it were cold I would just wear a flannel that's pretty warm. If it's hot then I would wear a plain shirt," said junior **Justin Quintana**.

"[Fashion allows you to] express yourself and everyone's style is different and that's what's important about it. You just want to look good, that's one of the main things too," said **Lee**. "My style shows that I take time into these things and I like to plan and match colors."

"My favorite place to shop is PacSun because their stuff's pretty cool and it fits the trend of the year," said **Quintana**.

#OOTD



"Fashion is my passion. When I go shopping I like to look at random outfits. I'd describe my style as edgy and hip. My favorite store to shop is H&M because they have a wide variety from girly to punker rock to edgy chic. This is a combination of all my styles. Fashion in general makes me happy," said junior **Edith Law**.

AUTUMN

TYPE THAT WORKS

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Walnut High School Cayuse, Walnut, CA

- The fashion spread from Walnut High School is a great example of a single font plan unified throughout the book. All text in this yearbook is in the same font. However, both serif and sans serif versions of the font are used. The weights of the text primarily stay the same, but across the spread, the font is used in different colors, sizes and emphases, with varying placement.
- Notice how a combination of both the serif and sans serif versions of the font were used in the primary headline package, but only the serif version was used in the secondary packages and captions, where each season was introduced. The seasons in all caps also demonstrate some uniformity and forethought; the Cayuse design team clearly planned to avoid ascenders and descenders.
- The headline package has an interesting design, and can be deciphered by the use of two different colors, to read "Rep Our Apparel." The tight packaging gives the headline a unified look, as all characters are flush against the line leading to one of the captions. Color is used sparingly, and intentionally throughout the spread.
- This spread is a perfect example of visual hierarchy. The main headline, "Rep Our Apparel" is the largest. Each seasonal secondary headline — summer, spring, autumn and winter — was the next largest, while the "#OOTD", of least importance, was third in size. These headlines are different sizes, but were all in the serif version of the font, presenting unity and visually connecting each to the main headline.
- The secondary headlines appear in varying colors appropriate to the seasons they represent. Although this staff decided to use one font throughout, a distinctive aspect of the copy is the use of echoed color for the first line to visually introduce each quote/caption.
- Another noteworthy consistent treatment highlights the names of the students who provided quotes. The names are still in the same font, but bolded and italicized, a darker shade runs at a greater opacity of the season-designated color.

#OOTD



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WHAT'S HOT
play to play

CAFFETERIA TIME
Morning going, Pandora, and Netflix fill the cafeteria every morning. Students soak up their last few minutes of freedom before the lardy bell rings before school everyday. I sit at the same table in the cafeteria and listen to music or watch movies," senior Shelby Hamme said.

SNOOZE BUTTONS
We're worn out for most students by November, however, a few were up and running. KIDZ IN THE GYMNASIUM. See who on page 13

9/24

1. **Hitting the snooze button one more time.** Staying up to study chemistry makes five minutes of extra sleep seem like a good idea. 2. **Forgetting something important.** Remembering workout clothes, or homework assignments usually happened after you pulled into the parking lot. 3. **Traffic.** Construction on Moores added extra minutes if you didn't plan ahead. 4. **Snopoke siblings.** Whether they did it to irritate you or not, getting younger brothers and sisters in the car was a problem. 5. **Homework in the morning.** If you fell asleep fully dressed on your bed with your calculus book pressed on your face, rushing to finish an assignment was your only option.

Across the parking lot, Elena Thompson and Jordan Hearn race down the slides. When

HAPPY HUMPday

Students have different morning routines from going in for morning tutorials, talking to friends before class or taking a detour to Starbucks. Every day.

Students gather in the foyer before school
Sarah Adams (12)
Mrs. Sharon Womack, Jaime Thomson (11)
Hannah Rainer (10)
Kiki Smithyer (10), Bryceson Laing (8)

wakey, wakey

WITH STUDENTS IN A RUSH TO FINISH LAST NIGHT'S HOMEWORK, THERE'S NOT MUCH TIME FOR THE EGGS AND BAKERY

bells were ringing but junior Whitney Wiltshire wasn't going anywhere. As other students walked past her on the way to class, she swabbed a mop across the floor to clean up a drink she had spilled.

"I'm known as a very clumsy person," she said. "I always end up doing something in the mornings that makes me late."

Rush Hour
It was hard enough to get to school in the mornings, but when disaster struck, there was no hope. Sometimes disaster involved forgetting things or dropping something, but most of the time it involved cars. No matter what the disasters, they always began when someone was in a hurry.

"I'm always in a rush, and one morning I was trying to get in to the school before the bell rang, but I accidentally got out of my car and left it running," senior Steven Smith said.

"I didn't realize what I had done until my teacher told me that my keys had been turned in."

Hunger Strikes
There was one thing, however, that could make or break a day. It was the most crucial question students asked themselves all day: to eat breakfast or to skip breakfast?

"I never have time to eat breakfast before I leave the house in the morning, so I usually eat my lunch during first period because I'm starving," Savannah Story said.

EMPTY HALLWAYS
Every morning, 7:55 a.m. "Everyday my parents had to drop me off at school at 7:55. I was always the first person at school. I would sit in the empty hallways and pass time by playing on my phone or doing homework until my friends got to school 45 minutes later," Brenda Heminger said.

"Thankfully, most of the time that I am running late, things work out so that I get to school on time," junior Bonnie Parish said. "Otherwise, it just causes a lot of unwanted stress."

Page by Lauren Allison

THE EARLY BIRD

041 MORNING ROUTINE

October comes, Jorge Rodriguez is seeing pink. Courtney Harris and Hannah Stephens wear their pink out t-shirts to the Pink Out game.

HAPPY HUMPday

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5 things that can push you into the tardy zone:

1. **Hitting the snooze button one more time.** Staying up to study chemistry makes five minutes of extra sleep seem like a good idea. 2. **Forgetting something important.** Remembering workout clothes, or homework assignments usually happened after you pulled into the parking lot. 3. **Traffic.** Construction on Moores added extra minutes if you didn't plan ahead. 4. **Snopoke siblings.** Whether they did it to irritate you or not, getting younger brothers and sisters in the car was a problem. 5. **Homework in the morning.** If you fell asleep fully dressed on your bed with your calculus book pressed on your face, rushing to finish an assignment was your only option.

wakey, wakey

WITH STUDENTS IN A RUSH TO FINISH LAST NIGHT'S HOMEWORK, THERE'S NOT MUCH TIME FOR THE EGGS AND BAKERY

Pleasant Grove High School
The Hawk, Texarkana, TX

- The staff at Pleasant Grove High School decided to use two separate fonts throughout the 2014 Hawk. A bold serif font is used for the headline, "wakey, wakey," a spread about mornings at their school. It also appears in secondary headlines, the beginning of captions, and in a page number within a caption.
- The bold serif font is primarily used in a logical pick-up color for each spread, while most of the sans serif font is in a carefully selected accent color; here it's light gray to echo the hue of the wall. The serif font is all bold, while the sans serif font is regular, except in tertiary headlines, where it is a heavier weight.
- The staff used color effectively, and chose fonts wisely. All captions utilize the sans serif font with more neutral colors for added readability.
- Visual hierarchy is demonstrated, as the most important headline of the spread is the largest and boldest. The secondary headlines are smaller sized versions of the main headline, while others are not bold and in the sans serif font. Moreover, the beginnings of the captions mimic the font of the headline, signaling importance and also differentiating between captions since the leading is less than that of the main copy.
- All font packages on this spread use some combination of both fonts, or play around with the same font in different weights and colors. This works; it provides visual balance and appeal, and the fact that it is on a white background only adds to the readability.

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AHJ FONTS

AHJ ABBOT OLD STYLE

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WXYZ
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AHJ ADVERTISERS GOTHIC REGULAR

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AHJ ALADDIN

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AHJ AD LIB

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AHJ ADVERTISERS GOTHIC CONDENSED

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AHJ ALDEN HAND

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AHJ ALGERIAN

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AHJ ALL STAR

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AHJ ALOFT

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AHJ ALIBI

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AHJ ALLIGATOR

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AHJ ALPERTON

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AHJ ANACONDA

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AHJ ANGELA

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AHJ ANTIQUE OLIVE LIGHT

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abcdefghijklmnopqrstuvwxyz 0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered

AHJ ANTIQUE OLIVE LIGHT ITALIC

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AHJ ANTIQUE OLIVE REGULAR

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AHJ ANTIQUE OLIVE ITALIC

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AHJ ANTIQUE OLIVE CONDENSED

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AHJ ANTIQUE OLIVE BOLD ITALIC

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AHJ ANTIQUE OLIVE DEMIBOLD

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AHJ ANTIQUE OLIVE BOLD

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AHJ ANTIQUE OLIVE BOLD CONDENSED

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AHJ ANTIQUE OLIVE COMPACT

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AHJ ANTIQUE OLIVE COMPACT ITALIC

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STUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families.

AHJ ARIZONA

*ABCDEFGHIJKL MNOPQRSTUVWXYZ
abcdefghijklmnpqrstu vwxyz
0123456789&!?,”*

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts

AHJ ARTPURSUIT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKL MNOPQRSTUVWXYZ 0123456789&!?,”**

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION.

AHJ ANTIQUE OLIVE NORD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown.

AHJ ARNOLD BOECKLIN

**ABCDEFGHIJKL MNOPQRSTUVWXYZ
abcdefghijklmnpqrstu vwxyz
0123456789&!?,”**

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. — not emphases like bold or italic that may be needed for communication.

AHJ AVALON EXTRA LIGHT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnpqrstu vwxyz
0123456789&!?,”**

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families.

AHJ AVALON EXTRA LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,“

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights.

AHJ AVALON OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,“

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts.

AHJ AVALON MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,“

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ AVALON REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,“

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts.

AHJ AVALON BOOK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,“

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered

AHJ AVALON MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,“

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered

AHJ AVALON MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ AVALON DEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown.

AHJ AVALON DEMIBOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ AVALON DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ AVALON DEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered

AHJ AVALON DEMI OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ AVALON BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional

AHJ AVALON BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown.

AHJ BASKERVILLE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts

AHJ AVALON BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered

AHJ BASKERVILLE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights

AHJ BASKERVILLE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast.

AHJ BASKERVILLE BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other

AHJ BATAVIA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UWXYZ
abcdefghijklmnopqrstuvw
xyz
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective type one

AHJ BEAT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE

AHJ BELLOWS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read or

AHJ BELWE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights

AHJ BELWE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family.

AHJ BELWE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ BELWE HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — **Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type.**

AHJ BENJAMIN GOTHIC BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has

AHJ BENJAMIN GOTHIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — **Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths**

AHJ BENJAMIN GOTHIC HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — **Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional**

AHJ BERGAMO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for or

AHJ BERGAMO ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights

AHJ BERGAMO BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes

AHJ BERGAMO SMALL CAPS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS

AHJ BERGAMO BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller

AHJ BERGAMO SMALL CAPS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR

AHJ BERGAMO EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally

AHJ BERGAMO EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields*

AHJ BERGAMO SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with*

AHJ BETANY LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts*

AHJ BERGAMO SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields*

AHJ BERNHARD TANGO
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz 0123456789&!?,”

10 point — *Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. 10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for*

AHJ BETANY MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same*

AHJ BETANY BOLD

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ BETANY BOLD CONDENSED

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**
0123456789&!?,”

10 point – **Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same**

AHJ BETANY EXTRABOLD

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
WXYZ
abcdefghijklmnopqrstu**vwxyz**
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because

AHJ BETANY COMPRESSED CAPS

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
01234567896!?,”

10 POINT – SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. 10 POINT – SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH

AHJ BODONI REGULAR

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstu**vwxyz**
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ BODONI ITALIC

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
*abcdefghijklmnopqrstu**vwxyz***
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ BODONI BOLD

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type,

AHJ BODONI HEAVY

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display

AHJ BODONI SMALL CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,”

10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY

AHJ BODONI BOLD ITALIC

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10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually*

AHJ BODONI HEAVY ITALIC

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10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for*

AHJ BODONI RECUT LIGHT

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with

AHJ BODONI RECUT LIGHT ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with

AHJ BODONI DISPLAY ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the

AHJ BODONI RECUT CONDENSED

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read

AHJ BODONI RECUT CONDENSED ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient

AHJ BODONI RECUT REGULAR

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with

AHJ BODONI RECUT ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif

AHJ BODONI DISPLAY REGULAR

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes

AHJ BODONI DISPLAY DEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger

AHJ BODONI RECUT COMPRESSED CAPS

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10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST.

AHJ BODONI DISPLAY DEMIBOLD

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ BODONI RECUT MEDIUM COMPRESSED CAPS

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10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST.

AHJ BODONI NO2 COMPRESSED ULTRA CAPS

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10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE.

AHJ BODONI SEMIBOLD

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions

AHJ BODONI SEMIBOLD ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because

AHJ BODONI RECUT BOLD CONDENSED

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with

AHJ BODONI RECUT BOLD CONDENSED ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and

AHJ BODONI DISPLAY BOLD

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because

AHJ BODONI DISPLAY BOLD ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and

AHJ BODONI RECUT BOLD

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WXYZ**

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for read in smaller sizes and larger fields of type.

AHJ BODONI NO2 ULTRA

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WXYZ**

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally

AHJ BOZEMAN LIGHT

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z0123456789&!?,”**

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy

AHJ BODONI RECUT BOLD ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy

AHJ BOYLE

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WXYZ**

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10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for

AHJ BOZEMAN LIGHT ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ BOZEMAN MEDIUM

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to

AHJ BOZEMAN MEDIUM ITALIC

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AHJ BOZEMAN DEMI

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally

AHJ BOZEMAN DEMI ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were because

AHJ BOZEMAN BOLD

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions

AHJ BOZEMAN BOLD ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body

AHJ BRUCE

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10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE

AHJ BUSORAMA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES

AHJ CALGARY BOOK

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other

AHJ CALGARY CAPS BOOK

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10 POINT – SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE.

AHJ CALGARY ITALIC

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AHJ CALGARY MEDIUM

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AHJ CALGARY MEDIUM ITALIC
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AHJ CALGARY CAPS MEDIUM
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10 POINT – SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF

AHJ CALGARY BOLD
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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ CALGARY BOLD ITALIC
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AHJ CALGARY HEAVY
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AHJ CALGARY HEAVY ITALIC
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AHJ CAMPBELL

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10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR

AHJ CAPER

ABCDEFGHIJKLMN OPQRSTUVWXYZ
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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for headlines.

AHJ CARTOGOTHIC LIGHT

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnpqrstuvwxy
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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families.

AHJ CARTOGOTHIC LIGHT ITALIC

ABCDEFGHIJKLMN OPQRSTUVWXYZ
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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families.

AHJ CARTOGOTHIC BOOK

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AHJ CARTOGOTHIC ITALIC

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AHJ CARTOGOTHIC BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional

AHJ CARTOGOTHIC BOLD ITALIC

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional

AHJ CARTOGOTHIC BLACK

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity

AHJ CARTOGOTHIC BLACK ITALIC

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity

AHJ CASLON OPENFACE

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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version.

AHJ CASSIDY

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9 & ! ? , “

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps.

AHJ CENTURY MODERN LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ CENTURY MODERN LIGHT
CONDENSED
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AHJ CENTURY MODERN BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ CENTURY MODERN LIGHT
ITALIC
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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger

AHJ CENTURY MODERN LIGHT
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AHJ CENTURY MODERN ITALIC
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AHJ CENTURY MODERN BOOK CONDENSED

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AHJ CENTURY MODERN BOLD CONDENSED

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable

AHJ CENTURY MODERN BOLD ITALIC CONDENSED

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AHJ CENTURY MODERN CONDENSED ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are

AHJ CENTURY MODERN BOLD CONDENSED ITALIC

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AHJ CENTURY MODERN ULTRA
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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were

AHJ CHANTILLY LH ITALIC
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline

AHJ CHANTILLY REGULAR
ABCDEFGHIJKLMN**OP**QRSTUVVWXYZ
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AHJ CHANTILLY LH REGULAR
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AHJ CHANTILLY CONDENSED
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AHJ CHANTILLY ITALIC
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AHJ CHANTILLY BOLD

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as

AHJ CHANTILLY BOLD ITALIC

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AHJ CHANTILLY BOLD CONDENSED

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AHJ CHANTILLY EXTRABOLD CONDENSED

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to

AHJ CHANTILLY ULTRABOLD CONDENSED

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have

AHJ CHANTILLY HEAVY

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically

AHJ CHANTILLY LH BOLD

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10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ CHANTILLY ULTRA BLACK

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AHJ CHELTENHAM COND. LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast.

AHJ CHANTILLY LH BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif

AHJ CHELTENHAM CONDENSED LIGHT

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AHJ CHELTENHAM LIGHT

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AHJ CHELTENHAM LIGHT ITALIC
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10 point – *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in*

AHJ CHELTENHAM ITALIC
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10 point – *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths*

AHJ CHELTENHAM EXTRA CONDENSED
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10 point – *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only*

AHJ CHELTENHAM REGULAR
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10 point – *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually*

AHJ CHELTENHAM OLDSTYLE
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10 point – *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast.*

AHJ CHELTENHAM CONDENSED
REGULAR
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10 point – *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve*

AHJ CHELTENHAM CONDENSED ITALIC

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AHJ CHELTENHAM COND. BOLD ITALIC

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AHJ CHELTENHAM BOLD ITALIC

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AHJ CHELTENHAM BOLD

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AHJ CHELTENHAM ULTRA CONDENSED

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0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are

AHJ CHELTENHAM ULTRA CONDENSED
ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable

AHJ CHELTENHAM ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were used for

AHJ CHRISMA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT — LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HANDWRITTEN AND HAND-DRAWN FONTS SHOULD BE USED ONLY FOR DISPLAY TYPE (16 PTS OR LARGER) AND SHOULD NEVER APPEAR IN ALL CAPS. LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HANDWRITTEN AND HAND-DRAWN FONTS SHOULD BE USED ONLY FOR DISPLAY TYPE (16 PTS OR LARGER) AND SHOULD NEVER APPEAR IN ALL CAPS. LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HANDWRITTEN

AHJ CHELTENHAM ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and

AHJ CHISEL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and

AHJ CIPOLLINI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are

AHJ CLARK

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND

AHJ CLEARFACE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the

AHJ CLEARFACE MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the

AHJ CLEARFACE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same

AHJ CLEARFACE MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same

AHJ CLEARFACE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in

AHJ CLEARFACE BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other

AHJ CLEARFACE BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ CLEARFACE BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because

AHJ CLEARFACE SANS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were

AHJ CLEARFACE SANS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families.

AHJ CLEARFACE SANS BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ COLONEL LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in

AHJ COLONEL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions

AHJ COLONEL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were easy

AHJ COMMERCIAL SCRIPT

ABCDEFGHIJKLMN OPQRSTUVWXYZ

WXYZ

abcdefghijklmnopqrstuvwxyz

0123456789 &!?,”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger).

AHJ COPPERPLATE GOTHIC CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789&!?,”

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION.

AHJ COPPERPLATE GOTHIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789&!?,”

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH TYPE

AHJ COPPERPLATE GOTHIC BOLD

ABCDEFGHIJKLMN**OP**QRSTUV
WXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
0123456789&!?,”

10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH

AHJ COPPERPLATE SEMIBOLD CONDENSED

ABCDEFGHIJKLMN**OP**QRSTUV
WXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
0123456789&!?,”

10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION.

AHJ CORONADO

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

abcdefghijklmnpqrstuvwxy
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic

AHJ COPPERPLATE GOTHIC COND. BOLD

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
0123456789&!?,”

10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY

AHJ COPPERPLATE SEMIBOLD

ABCDEFGHIJKLMN**OP**QRSTUV
WXYZ

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
0123456789&!?,”

10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE

AHJ CRAFT GOTHIC LIGHT CONDENSED

ABCDEFGHIJ KLMNOPQRST VWXYZ

abcdefghijklmnpqrstuvwxy
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered

AHJ CRAFT GOTHIC LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were

AHJ CRAFT GOTHIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as

AHJ CRAFT GOTHIC SEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, as well,

AHJ CRAFT GOTHIC LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for

AHJ CRAFT GOTHIC ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their

AHJ CRAFT GOTHIC CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ CRAFT GOTHIC BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has

AHJ CRAFT GOTHIC EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a

AHJ CRAFT GOTHIC BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

VWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular

AHJ CRAFT GOTHIC DEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ CRAFT GOTHIC DEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ CRAFT GOTHIC HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have

AHJ CRAFT GOTHIC HEAVY
CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have

AHJ CRAFT GOTHIC BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ**

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts

AHJ CRAFT GOTHIC BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ**

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif

AHJ CRAFT GOTHIC BLACK
CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent

AHJ CRAFT GOTHIC HEAVY EXTENDED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
VWXYZ**

**abcdefghijklmnopqrstuvwxyz
xyz**

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have

AHJ CROSSHARBOUR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ**

**abcdefghijklmnopqrstuvwxyz
yz**

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective

AHJ CURACAO

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcde fghijklm nopqrst uvwxyz
0123456789 &!?, ”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and

AHJ CYCLE

abcdefghijklmnopqrstu vwx yz
abcdefghijklmnopqrstu vwx yz
0123456789 &!?, ”

10 point - decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and

AHJ DARKGRAY

ABCDEFGHIJKLMN OPQRSTU V
WXYZ
abcde fghijklm nopqrst uvwxyz
0 1 2 3 4 5 6 7 8 9 &!?, ”

10 point - Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not

AHJ CURSIVE HAND

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcde fghijklm nopqrst uvwxyz
0123456789 &!?, ”

10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten fonts and hand-drawn fonts should be used only for

AHJ DALE

abcdefghijklmnopqrstu vwx yz
abcdefghijklmnopqrstu vwx yz
0123456789 &!?, ”

10 point - Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only

AHJ DEANNA SCRIPT

ABCDEFGHIJKLMN OPQRSTU V
WXYZ
abcde fghijklm nopqrst uvwxyz
0123456789 &!?, ”

10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten fonts and hand-drawn fonts should be used only for display type and should never be used in all caps.

AHJ DEANNA SWASH

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT – LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HAND-WRITTEN AND HAND-DRAWN FONTS SHOULD BE USED ONLY FOR DISPLAY TYPE (16 PTS OR LARGER) AND SHOULD NEVER APPEAR IN ALL CAPS. LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HAND-WRITTEN AND HAND-DRAWN FONTS SHOULD BE USED ONLY FOR DISPLAY TYPE (16 PTS OR LARGER) AND SHOULD NEVER APPEAR IN ALL CAPS. LIKE OTHER DECORATIVE FONTS

AHJ DELANEY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT - DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION.

AHJ DELLA ROBBIA REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or

AHJ DELLA ROBBIA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or

AHJ DELLA ROBBIA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes

AHJ DELLA ROBBIA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read

AHJ DELLA ROBBIA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to

AHJ DELLA ROBBIA CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and

AHJ DESIREE

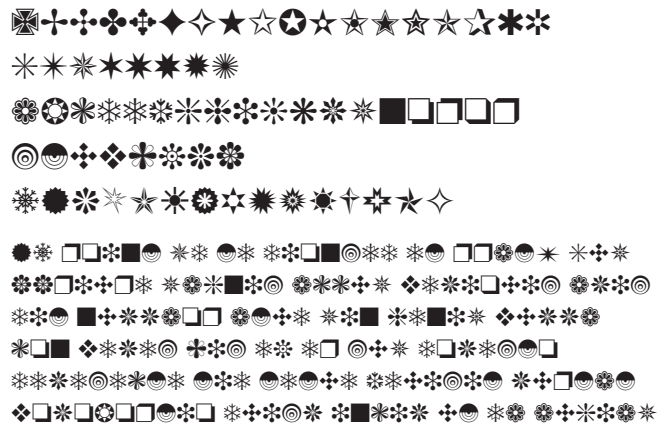
ABCDEFGHIJKLMNOPQRSTUVWXYZ

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10 point - Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version.

AHJ DINGBATS



AHJ DISPATCH

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz
wxyz

0123456789&!?,”

10 point - Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic

AHJ DROPCAPPER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ !,”

10 POINT - DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE

AHJ DUSTIE

A B C D E F G H I J K L M N O P Q R S
 T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & ! ? , ”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type. Like other

AHJ EDITH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & ! ? , ”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and

AHJ ENGLISH SERIF REGULAR

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & ! ? , ”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other to

AHJ EDDIE

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & ! ? , ”**

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one

AHJ ELLIS

**A B C D E F G H I J K L M N O P Q R S T U V
 W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & ! ? , ”**

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because

AHJ ENGLISH SERIF ITALIC

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 0 1 2 3 4 5 6 7 8 9 & ! ? , ”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with sans serif fonts to achieve

AHJ ENGLISH SERIF MEDIUM

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0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ ENGLISH SERIF MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same

AHJ ENGLISH SERIF BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions

AHJ ENGLISH SERIF BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ ENGLISH SERIF EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to

AHJ ENGLISH SERIF BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they

AHJ ENGRAVERS OLD ENGLISH

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because

AHJ ERICBRUSH

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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have

AHJ FALLON HAND

ABCDEFGHIJKLMN OPQRSTUVWXYZ
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10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should only be used for display type.

AHJ ERBAR DECO

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10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY

AHJ EWOK

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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts

AHJ FATBACK

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold

AHJ FERRARA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts

AHJ FERRARA LIGHT ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts

AHJ FERRARA REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ FERRARA ITALIC

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AHJ FERRARA BOLD

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields

AHJ FERRARA BOLD ITALIC

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AHJ FERRARA ULTRA

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WXYZ

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally

AHJ FERRARA ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger*

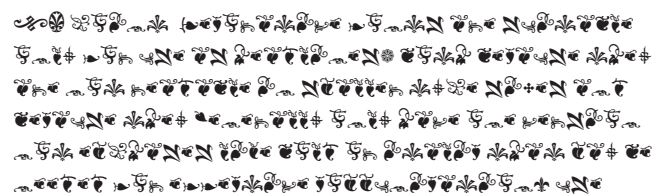
AHJ FINIAN HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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AHJ FLEURONS



AHJ FOOTLOOSE

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AHJ FRANK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ FRANKLIN GOTHIC BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families.

AHJ FRANKLIN GOTHIC BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ FRANKLIN GOTHIC CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ FRANKLIN GOTHIC CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ FRANKLIN GOTHIC MEDIUM
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AHJ FRANKLIN GOTHIC MEDIUM ITALIC
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AHJ FRANKLIN GOTHIC MEDIUM
CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ FRANKLIN GOTHIC MEDIUM
CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual

AHJ FRANKLIN GOTHIC DEMI
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AHJ FRANKLIN GOTHIC DEMI ITALIC
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AHJ FRANKLIN GOTHIC COMPRESSED

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AHJ FRANKLIN GOTHIC HEAVY

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10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif

AHJ FRANKLIN GOTHIC HEAVY ITALIC

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AHJ FREETIME

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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication.

AHJ FUNCTION REGULAR

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AHJ FUNCTION OBLIQUE

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AHJ FUNCTION BOLD

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AHJ FUNCTION BOLD OBLIQUE

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AHJ FUNCTION LH LIGHT

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AHJ FUNCTION LH LIGHT OBLIQUE

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AHJ FUNCTION LH HEAVY

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AHJ FUNCTION LH HEAVY OBLIQUE

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AHJ FUNCTION EXTRA BOLD CONDENSED

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AHJ FUNCTION EXTRA BOLD CONDENSED OBLIQUE

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AHJ FUNCTION MEDIUM

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AHJ FUNCTION MEDIUM STENCIL

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options

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AHJ FUNCTION DEMI

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AHJ FUNCTION DEMI OBLIQUE

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AHJ FUNCTION EXTRA BOLD

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AHJ FUNCTION EXTRA BOLD OBLIQUE

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AHJ GALGANO

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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are

AHJ GARAMOND REGULAR

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast.

AHJ GARAMOND ITALIC

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AHJ GARAMOND BOLD

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AHJ GARAMOND CONDENSED

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AHJ GARAMOND CONDENSED BOLD

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AHJ GARAMOND BOLD ITALIC

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AHJ GARAMOND COND. BOLD ITALIC

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AHJ GARAMOND CONDENSED LIGHT

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were

AHJ GARAMOND SMALL CAPS REGULAR

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10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE

AHJ GARAMOND SMALL CAPS BOLD

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10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR FONTS

AHJ GARAMOND CLASSIC HEAVY

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy for

AHJ GARAMOND ELEGANT

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in

AHJ GARAMOND ITALIAN BOOK

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same

AHJ GARAMOND ITALIAN MEDIUM

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AHJ GARAMOND MODERN REGULAR

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AHJ GARAMOND ITALIAN ITALIC

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10 point – *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve*

AHJ GARAMOND ITALIAN EXTRA BOLD

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AHJ GARAMOND MODERN ULTRA
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AHJ GARAMOND MODERN LIGHT
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AHJ GARAMOND MODERN BOLD
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abcdefghijklmnopqrstuvwxyz
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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller

AHJ GARAMOND MODERN LIGHT
ITALIC
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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths

AHJ GARAMOND OLDSTYLE REGULAR

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes

AHJ GARAMOND OLDSTYLE ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or

AHJ GARAMOND OLDSTYLE DEMIBOLD

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes

AHJ GARAMOND QUARTO LIGHT

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy

AHJ GARAMOND QUARTO LIGHT ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family

AHJ GARAMOND QUARTO MEDIUM

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields

AHJ GILLIES GOTHIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps.

AHJ GILLIES GOTHIC BOLD

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10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps.

AHJ GLASER STENCIL

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE

AHJ GLYTUS REGULAR

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are

AHJ GLYTUS ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are

AHJ GLYTUS BOLD

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable

AHJ GLYTUS BOLD ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ GOUDY OLD STYLE REGULAR

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same

AHJ GOUDY OLD STYLE BOLD

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in

AHJ GOUDY HANDTOOLED

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the

AHJ GOUDY OLD STYLE ITALIC

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10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve*

AHJ GOUDY OLDSTYLE EXTRA BOLD

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10 point — **Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because**

AHJ GOUDY SANS REGULAR

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with

AHJ GOUDY SANS ITALIC

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AHJ GOUDY SANS BOLD

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AHJ GOUDY SANS BOLD ITALIC

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AHJ GOUDY CATALOGUE REGULAR

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes

AHJ GOUDY CATALOGUE ITALIC

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AHJ GOUDY SANS MEDIUM

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AHJ GOUDY SANS MEDIUM ITALIC

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AHJ GOUDY SANS BLACK

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and

AHJ GOUDY SANS BLACK ITALIC

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AHJ GRAPHEIN LIGHT

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been to many families, providing options for

AHJ GRAPHEIN LIGHT ITALIC

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AHJ GRAPHEIN BOOK

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AHJ GRAPHEIN ITALIC

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AHJ GRAPHEIN BOLD

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AHJ GRAPHEIN BOLD ITALIC

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AHJ GRAPHEIN BLACK

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AHJ GRAPHEIN BLACK ITALIC

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AHJ GRAYSON HAND

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10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative

AHJ HANDSCHRIFT CURSIVE

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10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type.

AHJ HAROLD

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AHJ HANDEL GOTHIC

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10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only

AHJ HANDSCHRIFT PRINT

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10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps.

AHJ HATTIE

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10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version.

AHJ HONEYMOON

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10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are

AHJ IMPERIAL REGULAR

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10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options

AHJ IMPERIAL ITALIC

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AHJ IMPERIAL MEDIUM

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AHJ IMPERIAL MEDIUM ITALIC

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AHJ IMPERIAL BOLD

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AHJ IMPERIAL BOLD ITALIC

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AHJ IMPERIAL EXTRABOLD

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional

AHJ IMPERIAL EXTRABOLD ITALIC

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AHJ ISABELL REGULAR

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abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ ISABELL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also

AHJ JAPANETTE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as

AHJ JARAN HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps.

AHJ JESSICA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same

AHJ JESSICA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and

AHJ JESSICA REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display

AHJ JESSICA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for

AHJ JOSEPH BRUSH

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as

AHJ JOSIAH HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, handwritten fonts should only be used for display type.

AHJ JURASAKI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication.

AHJ KENDRIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as

AHJ JOSIE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic

AHJ KELLER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective

AHJ LAREN HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, handwritten fonts should be used only for display

AHJ LATINO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ LATINO ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ LATINO BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable

AHJ LATINO BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ LETTER GOTHIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ LETTER GOTHIC OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ LETTER GOTHIC BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ LETTER GOTHIC EB

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ LITHO ANTIQUE CAPS LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT – SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO

AHJ LETTER GOTHIC BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

110 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ LITHO ANTIQUE CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only

AHJ LITHO ANTIQUE LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ LITHO ANTIQUE LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ LITHO ANTIQUE MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ LITHO ANTIQUE DEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type

AHJ LITHO ANTIQUE CAPS MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT – SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO

AHJ LITHO ANTIQUE MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ LITHO ANTIQUE DEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ LITHO ANTIQUE EXTRABOLD
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstuvwxy
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in

AHJ LIVINGSTON LIGHT ITALIC
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
abcdefghijklmnopqrstuvwxy
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve

AHJ LIVINGSTON ITALIC
*ABCDEFGHIJKLMN**OPQRSTUVWXYZ***
abcdefghijklmnopqrstuvwxy
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san

AHJ LIVINGSTON LIGHT
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstuvwxy
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same

AHJ LIVINGSTON REGULAR
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
WXYZ
abcdefghijklmnopqrstuvwxy
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to

AHJ LIVINGSTON MEDIUM
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmnopqrstuvwxy
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ LIVINGSTON MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in*

AHJ LIVINGSTON BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for*

AHJ LIVINGSTON BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually*

AHJ LOUIS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic*

AHJ MARTA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Now popular as a contemporary option for text as well, san serif were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing*

AHJ MARTA BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — *Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families,*

AHJ MARTA MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered

AHJ MARTA DEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and

AHJ MARTA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for

AHJ MARTIN

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxy^z
0123456789&!?,

10 point — *Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic*

AHJ MEXICO SERIAL

ABCDEFGHIJKLMN**OP**QRSTU
VWXYZ
abcdefghijklmn**op**qrstvwxyz
0123456789&!?,

10 point — **Decorative Fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative Fonts are suitable only for use as headlines, both because they are not**

AHJ MICHAEL

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxy^z
0123456789&!?,

10 point - Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version - not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in

AHJ MICRO SQUARE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing

AHJ MICRO SQUARE ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing

AHJ MICRO SQUARE BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ MICRO SQUARE BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ MICRO SQUARE SMALL CAPS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT — NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR POPULARITY HAS GROWN AND ADDITIONAL WEIGHTS AND WIDTHS HAVE BEEN ADDED TO MANY FAMILIES, PROVIDING OPTIONS FOR VISUAL CONTRAST. NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR

AHJ MICRO SQUARE SMALL CAPS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT — NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR POPULARITY HAS GROWN AND ADDITIONAL WEIGHTS AND WIDTHS HAVE BEEN ADDED TO MANY FAMILIES, PROVIDING OPTIONS FOR VISUAL CONTRAST. NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR POPULARITY HAS GROWN AND ADDITIONAL

AHJ MICROSQUARE DEMIBOLD
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmno**pqrstuvwxyz**
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ MICROSQUARE EXTRABOLD
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmno**pqrstuvwxyz**
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional

AHJ MICROSQUARE BOLD EXTENDED
ABCDEFGHIJKLMN**OPQ**
RSTUVWXYZ
abcdefghijklmno**pqrstuv**
wxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have

AHJ MICROSQUARE DEMIBOLD
OBLIQUE
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmno**pqrstuvwxyz**
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has

AHJ MICROSQUARE EXTRABOLD
OBLIQUE
ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
abcdefghijklmno**pqrstuvwxyz**
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent

AHJ MICROSQUARE BOLD EXTENDED
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RSTUVWXYZ
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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and

AHJ MICROSQUARE EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to

AHJ MISTRAL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
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0123456789&!?,”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger).

AHJ NASHVILLE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version

AHJ MICROSQUARE EXTENDED
OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to

AHJ MODERNART
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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in

AHJ NAVARRO BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ NAVARRO BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable

AHJ NAVARRO MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san

AHJ NAVARRO BOLD ITALIC

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ NAVARRO MEDIUM

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are

AHJ NAVARRO BOLD

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy

AHJ NAVARRO EXTRABOLD

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy

AHJ NEWS GOTHIC LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ NEWS GOTHIC LIGHT OBLIQUE

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abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were

AHJ NEWS GOTHIC BOOK

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AHJ NEWS GOTHIC BOOK OBLIQUE

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AHJ NEWS GOTHIC MEDIUM

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AHJ NEWS GOTHIC MEDIUM OBLIQUE

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AHJ NEWS GOTHIC DEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ NEWS GOTHIC DEMIBOLD
OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ NEWS GOTHIC BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,”

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AHJ NEWS GOTHIC BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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AHJ NOVEO SANS LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing

AHJ NOVEO SANS BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,”

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AHJ NOVEO SANS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

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AHJ NOVEO SANS BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional

AHJ NOVEO SANS BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional

AHJ NOVEO SANS BLACK EXTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options

AHJ OLD TYPEWRITER II

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”

10 POINT – DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION – NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY

AHJ OMEGATYPE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be

AHJ ONYX

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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in

AHJ OPUS ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing

AHJ OPUS BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ OPUS REGULAR

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0123456789&!?,”

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AHJ OPUS BOLD

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10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ OPUS SMALL CAPS REGULAR

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10 POINT — NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR POPULARITY HAS GROWN AND ADDITIONAL WEIGHTS AND WIDTHS HAVE BEEN ADDED TO MANY FAMILIES, PROVIDING OPTIONS FOR VISUAL CONTRAST. NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR POPULARITY HAS GROWN AND ADDITIONAL

AHJ OPUS SMALL CAPS BOLD

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0123456789&!?,”

10 POINT — NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR POPULARITY HAS GROWN AND ADDITIONAL WEIGHTS AND WIDTHS HAVE BEEN ADDED TO MANY FAMILIES, PROVIDING OPTIONS FOR VISUAL CONTRAST. NOW POPULAR AS A CONTEMPORARY OPTION FOR TEXT AS WELL, SAN SERIF FONTS WERE HISTORICALLY CONSIDERED HEADLINE FONTS. IN RECENT YEARS, THEIR POPULARITY HAS GROWN AND

AHJ PADDINGTON

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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10 point — **Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be**

AHJ PALLADIO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ PALLADIO ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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0123456789&!?,”

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually the same family or with san serif fonts to achieve*

AHJ PALLADIO BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ PALLADIO BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually*

AHJ PALLADIO SMALL CAPS

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10 point — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY

AHJ PEIGNOT

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0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for

AHJ PINOCCHIO

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789&!?,”

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE

AHJ PASADENA

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective

AHJ PIERCE HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other

AHJ PLAKETTE ONE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines

AHJ PLAKETTE TWO

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they

AHJ PLATZ MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as

AHJ PLATZ CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not

AHJ PLATINUM BLONDE

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative

AHJ PLATZ BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version

AHJ PLAZA REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR

AHJ PLAZA SWASH

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE

AHJ PRETEXT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ

abcdefghijklmnopqrstuvwxyz

wxyz

()123456789&!?,”

1() point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective

AHJ RIGID

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

wxyz

0123456789&!?,”

10 POINT — LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HANDWRITTEN AND HAND-DRAWN FONTS SHOULD BE USED ONLY FOR DISPLAY TYPE (16 PTS OR LARGER) AND SHOULD NEVER APPEAR IN ALL CAPS. LIKE OTHER DECORATIVE FAMILIES, SCRIPTS

AHJ POUND

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases

AHJ PUBLICITY

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WX YZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WX YZ

0123456789&!?,”

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE

AHJ ROSALIND HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten

AHJ SANS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ SANS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and

AHJ SAWYER HAND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten

AHJ SANS OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ SANS BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and

AHJ SCHNITTGER REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights

AHJ SCHNITTGER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve

AHJ SCHNITTGER BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired

AHJ SCHNITTGER SMALL CAPS BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789&!?,

10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE

AHJ SCHNITTGER BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are

AHJ SCHNITTGER SMALL CAPS REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789&!?,

10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS

AHJ SERIFIC REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also

AHJ SERIFIC BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ**

**abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts

AHJ SHOT

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”**

10 POINT — DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE

AHJ SNOWWRITE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZ**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789&!?,”**

10 POINT — LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HANDWRITTEN AND HAND-DRAWN FONTS SHOULD BE USED ONLY FOR DISPLAY TYPE (16 PTS OR LARGER) AND SHOULD NEVER APPEAR IN ALL CAPS. LIKE OTHER DECORATIVE FAMILIES, SCRIPTS, HANDWRITTEN AND HAND-DRAWN FONTS SHOULD BE USED ONLY FOR DISPLAY TYPE (16 PTS OR LARGER) AND SHOULD NEVER APPEAR IN ALL CAPS. LIKE OTHER DECORATIVE FAMILIES, SCRIPTS

AHJ SHARPIE PRINT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other

AHJ SICILIAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because

AHJ SOUVENIR MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789&!?,”

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ SOUVENIR MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ SOUVENIR DEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ SQUARE SERIF LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller

AHJ SOUVENIR DEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been

AHJ SPLATTER

ABCDEFGHIJKLMNOPQRSTUVWXYZ

WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts

AHJ SQUARE SERIF LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type

AHJ SQUARE SERIF BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ SQUARE SERIF BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type

AHJ SQUARE SERIF MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ SQUARE SERIF MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for

AHJ SQUARE SERIF DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable

AHJ SQUARE SERIF DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”

10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller

AHJ SQUARE SERIF BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also

AHJ SQUARE SERIF BOLD ITALIC

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — *Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for*

AHJ STORY

**ABCDEFGHIJKLMN OPQRSTU
VWXYZ
ABCDEFGHIJKLMN OPQRSTU
VWXYZ
0123456789&!?,”**

10 POINT — **DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY ARE NOT READABLE IN SMALLER TYPE SIZES AND BECAUSE THEY GENERALLY ONLY HAVE ONE VERSION — NOT EMPHASES LIKE BOLD OR ITALIC THAT MAY BE NEEDED FOR EFFECTIVE COMMUNICATION. DECORATIVE FONTS ARE SUITABLE ONLY FOR USE AS HEADLINES, BOTH BECAUSE THEY**

AHJ SUITED

**ABCDEFGHIJKLMN OPQRSTU
VWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only

AHJ SUNKEN

**ABCDEFGHIJKLMN OPQRSTU
VWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication.

AHJ SYNTAX REGULAR

**ABCDEFGHIJKLMN OPQRSTU
VWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,”**

10 point — Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families, providing options for visual contrast. Now popular as a contemporary option for text as well, san serif fonts were historically considered headline fonts. In recent years, their popularity has grown and additional weights and widths have been added to many families.

AHJ SYNTAX ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789&!?,

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AHJ SYNTAX BOLD

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abcdefghijklmnopqrstuvwxyz
0123456789&!?,

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AHJ SYNTAX HEAVY

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AHJ TABASCO

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10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic

AHJ TERESITA SCRIPT

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10 point – Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts

AHJ TICONDEROGA

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10 point – Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version – not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they

AHJ TIMES REGULAR

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AHJ TIMES BOLD

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AHJ TIMES SMALL CAPS REGULAR

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10 POINT — SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS BECAUSE THEY WERE EASY TO READ IN SMALLER SIZES AND LARGER FIELDS OF TYPE. ALSO SUITABLE FOR DISPLAY TYPE, SERIFS ARE USUALLY PAIRED ONLY WITH OTHER WIDTHS OR WEIGHTS IN THE SAME FAMILY OR WITH SAN SERIF FONTS TO ACHIEVE SUFFICIENT CONTRAST. SERIF FONTS WERE TRADITIONALLY USED FOR BODY COPY AND CAPTIONS

AHJ TIMES ITALIC

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AHJ TIMES BOLD ITALIC

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AHJ TIMES SMALL CAPS BOLD

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AHJ TOXICA

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for

AHJ TYPEWRITER ITALIC

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AHJ TYPEWRITER BOLD ITALIC

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AHJ TYPEWRITER REGULAR

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AHJ TYPEWRITER BOLD

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AHJ TYPEWRITER CONDENSED

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AHJ TYPEWRITER CONDENSED BOLD

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AHJ UNITUS LH LIGHT ITALIC

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AHJ UNITUS LH HEAVY ITALIC

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AHJ UNIVERSITY OLDSTYLE BOOK ITALIC

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or

AHJ UNITUS LH HEAVY

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AHJ UNIVERSITY OLDSTYLE BOOK

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AHJ UNIVERSITY OLDSTYLE MEDIUM

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AHJ UNIVERSITY OLDSTYLE MEDIUM ITALIC

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AHJ UNIVERSITY OLDSTYLE BOLD ITALIC

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AHJ UNIVERSITY OLDSTYLE BLACK ITALIC

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AHJ UNIVERSITY OLDSTYLE BOLD

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AHJ UNIVERSITY OLDSTYLE BLACK

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AHJ URBANO LIGHT

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AHJ URBANO REGULAR

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AHJ URBANO ITALIC

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AHJ URBANO EXPANDED

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AHJ URBANO LIGHT CONDENSED

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AHJ URBANO BOLD CONDENSED

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AHJ URBANO EXTRA BOLD CONDENSED

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AHJ URBANO EXTRA BOLD CONDENSED ITALIC

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AHJ URBANO EXTRA BOLD EXPANDED

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AHJ URBANO ULTRA

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AHJ VAUGHN HAND

A.B.C.D.E.F.G.H.I.J.K.L.M.N.O.P.Q.R.S.T.U.V.W.X.Y.Z
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10 point - Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger) and should never appear in all caps. Like other decorative families, scripts, handwritten and hand-drawn fonts should be used only for display type (16 pts or larger). Like other decorative families, scripts, handwritten

AHJ VENDOME REGULAR

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10 point – Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually

AHJ VENDOME BOLD

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AHJ VERONA ELONGATED

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10 point — Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller sizes and larger fields of type. Also suitable for display type, serifs are usually paired only with other widths or weights in the same family or with san serif fonts to achieve sufficient contrast. Serif fonts were traditionally used for body copy and captions because they were easy to read in smaller

AHJ VOCAL

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10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version.

AHJ WOLFPACK

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X Y Z**

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0 1 2 3 4 5 6 7 8 9 &!?,”**

10 point — Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they generally only have one version — not emphases like bold or italic that may be needed for effective communication. Decorative fonts are suitable only for use as headlines, both because they are not readable in smaller type sizes and because they

AHJ WRAPPED

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